

Jennifer and Elad Admon, co-founders of children's clothing label Huxbaby, and their daughter Zoe, 2. Huxbaby.com; @huxbaby IN A SUBURB RIFE WITH BEAUTIFULLY RESTORED MID-CENTURY MODERN HOMES, it would be a crime to consider a knockdown rebuild, but it was this thought that initially crossed the minds of married couple Jennifer and Elad Admon when they first went to view their now home in Caulfield North, Melbourne. Upon closer inspection, they were able to see beyond the property's street appeal to its "amazing bones and architectural roots", and so they quickly changed tack and went down the renovation path instead. Soon after, the couple fell pregnant with their daughter Zoe, which meant they now had a tight deadline for the project. Thankfully, Jennifer knew just the person to help them on their renovation journey: interior designer Rhiannon Orr of Design Orr Build. She and Jennifer had met at an industry trade fair eight months earlier, and shared the same minimalist style and business values. "Rhiannon understood my style implicitly," Jennifer says. Rhiannon adds, "It was our respective company visions that drew Jen to engage me for the renovation. My aim was to channel the ethos of her brand, Huxbaby, and to breathe new life into this beautiful old home."  $\Rightarrow$ 







houses, so we took lots of ideas from what we thought worked well," Jennifer tells. "Our aim was to be as sympathetic to the architectural roots of the home as possible, as it's these quirky, original features that translate to something really special." And when it came to the colour palette, Rhiannon looked no further than Jen's Huxbaby clothing line, with its use of subtle tones, textures and patterns.

## PROFESSIONAL PERKS

"Working with a designer allowed

of having Rhiannon help us was somewhat neutralised, and we were able to leverage off her knowledge and contacts in an affordable way."

## **ECO IMPACT**

Yet another area in which Jennifer and Rhiannon saw eye to eye was the importance of natural materials and low environmental impact. Low-VOC paint was used throughout, as were organic wools and linens. The Harper & Sandilands engineered floorboards were chosen for their sustainable practices and Forest Stewardship Council (FSC) certification.

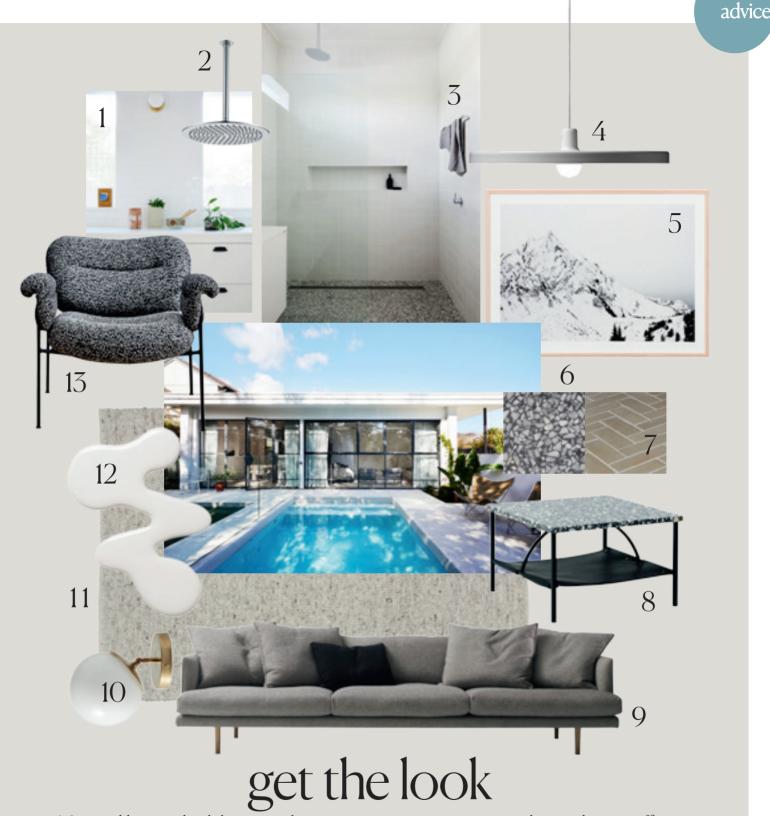
## **SPACE FILLERS**

Much thought was given to the furniture choices as well. "Given the strength of the architecture and the simple, minimal aesthetic, it was more a question of how little rather than how much furniture we should add," Rhiannon says. "The scale had to be perfect to ensure it felt pared back rather than unfinished, and custom-sized sofas, rugs and joinery were used to achieve this." •



## "THE HOUSE THRIVES ON MOVEMENT AND SHADOW PLAY. FROM THE DAPPLED LIGHT COMING IN FROM THE GARDEN TO THE AFTERNOON SUN EMPHASISING THE STRONGER ARCHITECTURAL DETAILS, IT'S ALWAYS ADAPTING!"





Neutral hues, sleek lines and organic textures create a calm and cosy effect

1 White Gloss tiles #83378, \$42.90 a sq m, Academy Tiles. 2 Mizu "Drift" ceiling shower, \$122.99 for arm and \$290 for showerhead, Reece. 3 White Matt tiles #81012, \$62 a sq m, Academy Tiles. 4 Disk hanging pendant in White, \$882, TossB. 5 Middle of Nowhere "Alps" framed photographic print, \$359, Design Twins. 6 Terrazzo stone tiles in Cloudburst Honed, \$143 a sq m, Fibonacci Stone. 7 Ash Grey brick tiles (23cm x 7.6cm), \$89.10 a sq m, Robertsons Building Products. 8 Fogia "Tabula" coffee table, from \$2387, Fred International. 9 Nook 4-seater deep sofa in Comet, \$8700, Jardan. 10 Line wall-mounted light in White, \$NZ398 (about \$372), Douglas & Bec. 11 Vigor wool rug (2m x 3m), \$4380, Halcyon Lake. 12 Dulux Wash&Wear low-sheen interior paint in Natural White, \$77.90 for 4L, Bunnings. 13 Fogia "Bollo" armchair, from \$3795, Fred International.